



CATALOGUE
OF
Ancient & Modern Pictures

THE COLLECTION OF
CLAUDE A. C. PONSONBY, ESQ.

ALSO
IMPORTANT
Pictures by Old Masters

AND
Works of the Early English School

THE PROPERTY OF
WALTER PLEYDELL BOUVERIE, ESQ.
Deceased; late of Lavington Manor, Wilts.

BROWNLOW POULTER, ESQ.
Deceased; late of 15 Western Parade, Southsea

A. HICHENS, ESQ.
Deceased; late of 27 Chester Street, S.W., and Monkshatch, Guildford

AND OTHERS

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, MARCH 28, 1908

AT ONE O'CLOCK PRECISELY

—

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 28, 1908,

AT ONE O'CLOCK PRECISELY.

The Collection of
CLAUDE A. C. PONSONBY, Esq.

DRAWINGS.

F. BARTOLOZZI, R.A.

26. 5. 1 PORTRAIT OF HENRIETTA, LADY DUNCANNON, seated—*chalk*
13 in. by $9\frac{3}{4}$ in.
Engraved

F. BARTOLOZZI, R.A.

31. 10. 2 PORTRAIT OF GEORGIANA, DUCHESS OF DEVONSHIRE, with a
harp—*chalk*
 $10\frac{1}{4}$ in. by $7\frac{1}{2}$ in.

J. B. CIPRIANI, R.A.

9. 9. 3 HOPE AND FORTUNE
11 in. by 11 in.
Engraved by I. Minasi

GAINSBOROUGH.

52. 10. 4 PORTRAIT OF ANTHONY, FIFTH EARL OF SHAFTESBURY, in
white and blue dress, seated—*pastel*
Oval—20 in. by 16 in.

O. HUMPHREY, R.A.

210. 5 PORTRAIT OF LADY BARBARA ASHLEY, when a child, in white
dress, seated in a landscape—*pastel*
40½ in. by 30½ in.

O. HUMPHREY, R.A.

52. 10. 6 PORTRAIT OF GEORGIANA, DUCHESS OF DEVONSHIRE—*chalk*
7½ in. by 6¼ in.

J. E. LIOTARD.

126. 7 PORTRAIT OF THE ARTIST, in blue coat and red cap—*pastel*
24½ in. by 19½ in.

J. E. LIOTARD.

29. 8. 8 PORTRAIT OF THE HON. GEORGE PONSONBY, in green coat
powdered wig—*pastel*
24½ in. by 19½ in.

J. E. LIOTARD.

44. 2. 9 PORTRAIT OF WILLIAM BRABAZON, FIRST BARON PONSONBY,
in brown coat, powdered hair—*pastel*
24½ in. by 19½ in.

J. E. LIOTARD.

5. 5. 10 PORTRAIT OF LADY GEORGIANA SPENCER, in white dress—
pastel
Oval—22½ in. by 17½ in.

PICTURES.

ENGLISH SCHOOL.

MARY BEALE.

- 11 PORTRAIT OF ARABELLA, daughter of Sir Winston Churchill,
39. 18. in grey dress. In an oval
 29½ in. by 24½ in.

J. S. COPLEY, R.A.

- 12 PORTRAIT OF WILLIAM, SECOND EARL OF BESSBOROUGH,
94. 10 seated at a table
 22½ in. by 18½ in.

GAINSBOROUGH.

- 13 PORTRAIT OF MARGARET GEORGIANA, COUNTESS SPENCER, in
73. 10 brown dress. In an oval
 29 in. by 24 in.

T. HICKEY.

- 14 PORTRAIT OF JOHN WEBB, Esq., in blue coat, holding his
56. 14. cane
Signed, and dated 1784
Oval—10½ in. by 9 in.

J. HOPPNER, R.A.

- 15 PORTRAIT OF LADY CAROLINE PONSONBY, in white dress with
220. 10. blue sash
 29½ in. by 22½ in.

H. HOWARD, R.A.

68. 5. 16 PORTRAIT OF LAVINIA, COUNTESS SPENCER, in dark dress and
white cap. In an oval
23½ in. by 19½ in.

A. KAUFFMAN, R.A.

73. 10. 17 PORTRAIT OF GEORGIANA, DUCHESS OF DEVONSHIRE, in white
cloak, trimmed with blue
28½ in. by 24½ in.

A. KAUFFMAN, R.A.

105. 18 PORTRAIT OF HENRIETTA SPENCER, afterwards Countess of
Bessborough
28½ in. by 24 in.

KNELLER.

7. 7. 19 PORTRAIT OF POPE, in brown dress, holding a scroll
28½ in. by 23½ in.

SIR E. LANDSEER, R.A.

20 THE RETURN FROM THE WARREN

346. 10. Portrait of the Hon.^{ble} A. Ponsonby, with the pony and
large dog belonging to him, and the small dog belonging
to the artist
82 in. by 65 in.
Exhibited at the Royal Academy, 1843
Exhibited at Burlington House, 1874
Engraved by T. Landseer, A.R.A.

SIR E. LANDSEER, R.A.

21 A WHITE MARE AND A FOAL, in a landscape

105. Portrait of an Arab mare given by Princess Charlotte
to Lady Barbara Ponsonby, afterwards Lady De Mauley
27½ in. by 35½ in.
Exhibited at Burlington House, 1874

SIR T. LAWRENCE, P.R.A.

22 PORTRAIT OF LADY CAROLINE LAMB

325. 10. 21 in. by 18½ in.

SIR T. LAWRENCE, P.R.A. (AFTER).

23 PORTRAIT OF WILLIAM LAMB, second Viscount Melbourne, by

16. 16. EMILY STURT, 1830
30 in. by 25 in.

SIR P. LELY.

24 PORTRAIT OF JAMES, DUKE OF YORK, in armour, with ribbon
of the Garter and lace cravat

23. 2. 29½ in. by 24 in.

SIR P. LELY.

25 PORTRAIT OF SIR WINSTON CHURCHILL, in brown slashed
dress, with flowing hair

42. 23 in. by 23½ in.

SIR P. LELY.

26 PORTRAITS OF WINSTON AND ARABELLA, children of Sir
Winston Churchill

147. 31½ in. by 36 in.

G. MORLAND.

27 A LANDSCAPE, with gipsies and donkey

11. 11. On panel—7 in. by 10½ in.

G. MORLAND.

28 GATHERING CLOUDS

10. 10. 24½ in. by 29½ in.

NASYMTH.

6. 6. 29 A LANDSCAPE, with a church and gipsies
On panel— $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

SIR J. REYNOLDS, P.R.A.

54. 12. 30 PORTRAIT OF HENRIETTA SPENCER, LADY DUNCANNON, in
dark cloak and white fichu
29 in. by $22\frac{1}{2}$ in.

SIR J. REYNOLDS, P.R.A.

162. 15. 31 PORTRAIT OF GEORGIANA, DUCHESS OF DEVONSHIRE
23 in. by $19\frac{1}{2}$ in.

SIR J. REYNOLDS, P.R.A.

96. 2. 32 PORTRAIT OF GEORGIANA, DUCHESS OF DEVONSHIRE, AND
— HER DAUGHTER
13 in. by $10\frac{3}{4}$ in.

SIR J. REYNOLDS, P.R.A.

6. 6. 33 CUPID AS A LITTLE-BOY
13 in. by 11 in.

ROMNEY.

14. 14. 34 PORTRAIT OF SIR JOHN WEBB, in red coat with white stock ;
powdered hair
Oval— $27\frac{1}{2}$ in. by 24 in.

DUTCH AND FLEMISH SCHOOLS.

H. VAN AVERCAMP.

12. 12. 35 A RIVER SCENE, with fishermen drawing a net
— On panel—10 in. by 19½ in.

H. DE BLES.

735. { 36 SAINT CATHERINE

Small three-quarter figure of the Saint, in a richly embroidered robe and head-dress, with one of her emblems, a sword, in front of her; landscape background

On panel—33½ in. by 11¼

Exhibited at Burlington House, 1907

H. DE BLES.

37 SAINT BARBARA

Small three-quarter figure of the Saint in blue and red drapery, holding two of her emblems; a ring in her left hand, and a peacock feather in her right; landscape background

On panel—33½ in. by 11¼ in.

Exhibited at Burlington House, 1907

A. BRAUWER.

13. 13. 38 TWO PEASANTS SMOKING AND DRINKING

On panel—9½ in. by 8½ in.

J. BRUEGHEL

7. 7. 39 A WOODY RIVER SCENE, with a village, figures and animals

On copper—14½ in. by 20½ in.

P. BRUEGHEL.

6. 40 THE MINSTREL
6. — On panel—29 in. by 41 in.

A. ELSHEIMER.

- 41 A LANDSCAPE, with the Madonna and Child, and Saint John
10. 10 — On copper—8 in. by 10½ in.

B. VAN DER GUCHT.

- 42 PORTRAIT OF FREDERICK, THIRD EARL OF BESSBOROUGH, on
68. 5 — horseback
Signed, and dated 1776
35½ in. by 30 in.

J. VAN KESSEL.

- 43 FLOWERS IN A VASE
12. 12 — Signed, and dated 1652
On panel—15½ in. by 11½ in.

J. DE MABUSE.

- 44 THE VIRGIN AND CHILD
44. 2. — Three-quarter figure of the Virgin, less than life-size,
seated, her left arm resting on a pedestal, and holding the
Child, who stands on her lap, with her right; He holds a
bunch of cherries in either hand; architectural and curtain
background on the left, and on the right a landscape, with
a castle in the foreground
On panel—26½ in. by 19¾ in.
Exhibited at Burlington House, 1907

M. J. MIEREVELT.

- 45 PORTRAIT OF A GENTLEMAN, in dark dress with lace collar.
J. J. — In an oval
28½ in. by 20½ in.

G. NETSCHER.

- 46 PORTRAITS OF A GENTLEMAN AND A LADY, in black dresses
 94. 10. with white lace collars—a pair 2
 On panel—11 in. by $8\frac{1}{2}$ in.

POURBUS.

- 47 PORTRAIT OF AN ARTIST, in black dress with white ruff, holding a palette
 8. 8. — On panel— $24\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

POURBUS.

- 48 PORTRAIT OF A GENTLEMAN, in red robe and brown cap
 9. 9. — On panel— $24\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

REMBRANDT.

- 49 HEAD OF A BOY, with brown coat and hat
 25. 4. — On panel— $6\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

REMBRANDT.

- 50 THE RAT-KILLER
 10. 10. — $8\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

P. P. RUBENS.

- 51 THE FLIGHT OF LOT
 25. 4. — On panel— $18\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

RUBENS.

- 52 HEAD OF JUDAS ISCARIOT
 17. 17. — $11\frac{1}{2}$ in. by 9 in.

D. TENIERS.

18. 18. — 53 A TOPER
On panel— $11\frac{3}{4}$ in. by 9 in.

F. DE WETTE.

3. 13. 6 — 54 CASTING OUT THE EVIL SPIRIT
On panel— $18\frac{1}{2}$ in. by 31 in.

J. DE WIT.

17. 17. — 55 BOYS SPORTING—grisaille—a pair 2
10 in. by 25 in.

J. DE WIT.

29. 8. — 56 CUPIDS—grisaille—a pair 2
 $12\frac{1}{2}$ in. by 9 in.

ITALIAN SCHOOL.

7. 17. 6 — 57 THE HOLY FAMILY, with a female Saint
On panel—18 in. by 14 in.

F. BAROCCI.

10. 10. — 58 THE HOLY FAMILY, with the Infant Saint John
 $29\frac{1}{2}$ in. by 24 in.

BOTTICELLI.

27. 6 — 59 LA BELLE SIMONETTA
On panel—24 in. by $19\frac{1}{2}$ in.

CANALETTO.

8. 8. — 60 A VIEW ON THE GRAND CANAL, VENICE
20 in. by 29 in.

DOMENICHINO.

44. 44. — 61 SAINT CECILIA
Oval—25 in. by 17½ in.

GAUDENZIO FERRARI.

44. 44. 2 — 62 A LUNETTE
Half figure of the Saviour in the act of blessing ; an
angel in attitude of adoration on either side
On panel, semicircular—34 in. by 83 in.
Exhibited at Burlington House, 1907

GIOTTO SCHOOL.

23. 2 — 63 THE MADONNA AND CHILD ENTHRONED, with Saint John and
a Saint ; The Crucifixion in a lunette above
On panel—29½ in. by 17 in.

FILIPPO LIPPI SCHOOL.

44. 2. — 64 THE VIRGIN ADORING THE INFANT SAVIOUR
On panel—29½ in. by 14½ in.

LUCA LONGHI.

113. 10 — 65 THE MADONNA AND CHILD, with Saint Elizabeth and Saint
John
42½ in. by 34½ in.

LORENZO LOTTO.

31. 10. — 66 THE ENTOMBMENT
On panel—6 in. by 8 in.

B. LUINI.

67 SAINT CATHERINE

44. 2. Three-quarter partially draped figure of the Saint,
looking up and clasping her hands to her breast; in front
of her is a broken wheel

On panel—27½ in. by 20½ in.

Exhibited at Burlington House, 1907

LUINI.

68 THE INFANT CHRIST AND SAINT JOHN

10. 10. — *On panel—18 in. by 20 in.*

MORONI.

69 PORTRAIT OF A GENTLEMAN, in dark dress with white collar

31. 10. — *23 in. by 19 in.*

RAFFAELLE.

70 THE INFANT SAINT JOHN IN THE DESERT

68. 5. — *On panel—44 in. by 33 in.*

S. ROSA.

71 JASON AND THE DRAGON

52. 10. — *29½ in. by 25 in.*

G. B. TIEPOLO.

72 THE MARTYRDOM OF SAINT SEBASTIAN

21. — *25½ in. by 17 in.*

VERONESE.

73 HEAD OF A CHILD, in rich dress

7. 7. — *On panel—12 in. by 10¼ in.*

L. DA VINCI.

74 THE INFANT CHRIST AND SAINT JOHN, with a lamb

94. 10. — *On panel—18½ in. by 14 in.*

FRENCH SCHOOL.

BOUCHER SCHOOL.

75 BLIND-MAN'S BUFF

33. 12. — On panel—15 in. by 12 in.

CHAMPAGNE.

76 PORTRAIT OF CARDINAL MAZARIN, in red robe and cap

9. 9. — 27½ in. by 22½ in.

J. E. LIOTARD.

77 VOLTAIRE NARRATING A FABLE

18. 18. — On panel—12 in. by 8 in.

MIGNARD.

78 PORTRAIT OF CHARLES EDWARD (the Young Chevalier), in red

52. 10. coat
— 27½ in. by 22½ in.

F. LE MOYNE.

79 CLASSICAL FIGURES, in a landscape

9. 9. — 15 in. by 17½ in.

H. RIGAUD.

80 PORTRAIT OF JAMES, DUKE OF CORNWALL (THE OLD PRE-
TENDER), in scarlet coat and breast-plate. In an oval

50. 8. — 29 in. by 23½ in.

*The following are Sold by Order of the Trustees of
WALTER PLEYDELL BOUVERIE, Esq.,
deceased, late of Lavington Manor, Wilts.*

DRAWINGS.

D. GARDNER.

- 81 PORTRAIT OF LADY FAWKENER, in black dress and
white lace cap, seated opposite to her daughter, the Hon.
Mrs. Edward Bouverie, who is in white dress, with a blue
cloak; with her grandchild, Miss Bouverie, afterwards
Countess of Rosslyn, playing between them

Pastel and gouache—22 in. by 25½ in.

D. GARDNER.

- 82 PORTRAITS OF THE THREE CHILDREN OF THE
HON. EDWARD BOUVERIE

The son Edward, in red and blue dress, standing by a
pedestal, resting his head on the shoulder of his sister
Fanny; the elder daughter, afterwards Mrs. Maxwell, in
white dress, is kneeling on the ground playing with a dog

Pastel and gouache—22 in. by 25½ in.

D. GARDNER.

- 83 PORTRAIT OF MRS. CASTLE, mother of the Hon. Edward
Bouverie of Delapré, in white and red dress, standing,
resting her left hand on a table—*pastel and gouache*

Oval—19½ in. by 15½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A.

210. 84 PORTRAIT OF MRS. RAWLINSON, of Ancoats Hall, Manchester,
in green dress with white fichu, and large straw hat with
ribands
Oval—7½ in. by 6¼ in.

J. DOWNMAN, A.R.A., 1783.

31. 10. 85 PORTRAIT OF KATHERINE, DAUGHTER OF BENJAMIN HUBBLE,
ESQ., of West Malling, Kent, in white dress and head-dress,
with powdered hair
Oval—7 in. by 6¼ in.

F. COTES, R.A.

21. 86 PORTRAIT OF A LADY, in yellow and white dress; and
PORTRAIT OF A LADY, in blue dress—*pastels—a pair* 2
23½ in. by 17½ in.

J. RUSSELL, R.A.

110. 5. 87 PORTRAIT OF WILLIAM WILBERFORCE, ESQ.,
Philanthropist, and parliamentary leader of the cause of
abolition of slavery
In blue coat with brass buttons, white vest and stock,
powdered hair
Signed, and dated 1801
Pastel—23 in. by 17 in.

J. RUSSELL, R.A.

63. 88 PORTRAIT OF MRS. WILBERFORCE (*née*, Barbara Spooner), wife of the above
 In white muslin dress and muslin cap
Signed, and dated 1801
Pastel—23 in. by 17 in.

J. RUSSELL, R.A.

336. 89 PORTRAIT OF MRS. SARAH BELL (daughter of Samuel Sydenham, Esq., of Minehead) in blue dress, with white fichu, and yellow sash, powdered hair
Signed, and dated 1795
Pastel—23½ in. by 17½ in.
Exhibited at the Grosvenor Gallery, 1889

PICTURES.

A. CANALETTO.

33. 12. 90 VIEWS IN ROME—a pair 2
10¼ in. by 13¾ in.

SIR J. REYNOLDS, P.R.A.

16. 16. 91 PORTRAIT OF RICHARD BURKE, son of Edmund Burke, in brown coat, with white stock
29½ in. by 24 in.

SIR W. BEECHEY, R.A.

136. 10. 92 PORTRAIT OF AN OFFICER, in scarlet coat, white vest and black cocked hat
41 in. by 29½ in.

LUCAS DE HEERE.

- 93 PORTRAIT OF RALPH LUMLEY, in black dress and cap, holding
 52.10. his gloves
 On panel— $36\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

EARLY ENGLISH.

- 94 PORTRAITS OF A LADY, HER DAUGHTER, AND THREE SONS—
 94.10. a set of five in one frame
 Ovals—11 in. by 9 in. each

T. J. DE LOUTHERBOURG, R.A., 1767.

- 95 A HERDSMAN, with cattle, goat, sheep and donkey, in a hilly
 57.15. landscape
 50 in. by 76 in.

B. VAN DE HELST.

- 96 PORTRAIT OF A LADY, in black dress, with blue sash and bow,
 23.2. lace collar and cap
 On panel—27 in. by 21 in.

A. W. DEVIS.

- 97 PORTRAIT OF ISAAC OSBORNE, in brown coat and buff
 44.2. breeches, holding his hat and stick
 29 in. by 24 in.

TINTORETTO.

- 98 PORTRAIT OF AN ADMIRAL, in armour, holding a baton
 52.10. 46 in. by $37\frac{1}{2}$ in.

SIR P. LELY.

- 99 PORTRAIT OF THE DUKE OF MARLBOROUGH, in breast-plate
 23.2. and red coat, flowing wig
 49 in. by 40 in.

P. WOUVERMAN.

14. 14. 100 A LANDSCAPE, with a horseman, and peasants seated by a road
On panel— $9\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

P. DA CORTONA.

10. 10. 101 CHRIST AND THE WOMAN OF SAMARIA
50 in. by 44 in.

REV. W. PETERS, R.A.

110. 5. 102 AN ANGEL CARRYING THE SPIRIT OF A CHILD
66 in. by 50 in.
Engraved by F. Bartolozzi

REMBRANDT.

50. 8. 103 PORTRAIT OF A YOUNG MAN, in brown dress and red cap
On panel—25 in. by 20 in.

G. TERBURG.

105. 104 A CAVALIER, A LADY AND A PAGE
A lady in white satin dress, seated, drinking a glass of wine; a cavalier, a page and a dog stand near her; landscape background
27 in. by 22 in.
See description in Smith's "Catalogue Raisonné," No. 31

WATTEAU.

50. 8. 105 LA FÊTE VENETIENNE
16 in. by $13\frac{1}{2}$ in.

F. CLOUET.

47. 5. 106 PORTRAIT OF QUEEN MARY TUDOR, in black dress with white sleeves, and white head-dress
On panel—13 in. by $9\frac{1}{2}$ in.

N. LANCRET.

44. 2. — 107 LE PETIT CHIEN QUI SECOUÉ DE L'ARGENT ET DES
PIERRERIES; and an engraving, by De Larmessin 2
18½ in. by 21½ in.

P. LONGHI.

25. 4. — 108 A CABARET, with masquerade figures; the Piazza of St.
Mark's in the background
On panel—18 in. by 36½ in.

SIR W. BEECHEY, R.A.

10. 10. — 109 PORTRAIT OF A LADY, in yellow dress and head-dress, black
lace shawl
28½ in. by 24 in.

BRONZINO.

10. 10. — 110 HEAD OF A LADY, with red dress and white lace collar
18½ in. by 14 in.
From the Collection of A. Barker, Esq., 1879

G. ROMNEY.

189. — 111 PORTRAIT OF MAJOR-GENERAL SIR ARCHIBALD
CAMPBELL, K.C.B., M.P., in scarlet uniform, holding
his hat and stick in his hand
60 in. by 47½ in.

EARLY ENGLISH.

31. 10. — 112 PORTRAIT OF MRS. DUNCAN CAMPBELL, in white dress, as
"Hebe"
40½ in. by 31½ in.

G. MORLAND.

42. — 113 A VIEW NEAR A SEA-PORT, with a horseman, fisherfolk
and dog on a road; a village on a hill to the left; and a
pier, with boats on the right
Signed, and dated 1795
24½ in. by 29½ in.

EARLY ENGLISH.

7. 7. — 114 PORTRAIT OF A LADY, in white dress, with blue sash
29 in. by 24 in.

SIR W. BEECHEY, R.A.

10. 10. — 115 PORTRAIT OF A LADY, in white dress, with blue sash
29 in. by 24 in.

QUENTIN MATSYS.

63. — 116 SAINT JEROME, in red robe, seated in an apartment at a table,
on which are a book, a skull, and other articles
On panel—37½ in. by 30 in.

J. OCHTERVELT.

131. 57. — 117 AN INTERIOR, with a cavalier, seated, talking to a lady, a page
standing at an open door
28 in. by 25½ in.

SIR A. VAN DYCK.

12. 12. — 118 THE DESCENT FROM THE CROSS
25 in. by 18 in.

G. TERBURG.

50. 8. — 119 TWO CAVALIERS SMOKING
On panel—12½ in. by 10 in.

J. OPIE, R.A.

13. 2. 6 120 PORTRAIT OF A YOUTH, in yellow dress, holding a sketch-
book
30 in. by 25 in.

BERNARDINO LUINI.

210. — 121 SAINT ANNE, in red, blue and green dress, and white
head-dress, holding a book in her left hand; the right
hand raised
On panel—24 in. by 13½ in.
Part of an altar-piece, executed by order of the Torriani
di Mendrisio Family
From the Collection of Count Passalacqua, of Milan
Exhibited at the Exhibition of Early Italian Art, New
Gallery, 1893-4
From the Collection of J. Ruston, Esq., 1898, when it
was described as Saint Catherine

N. MAES.

78. 15. 122 PORTRAIT OF A PRINCESS OF ORANGE, in red and brown
dress, standing in a landscape
29½ in. by 24½ in.

REMBRANDT.

23. 2. 123 PORTRAIT OF A RABBI, in red coat with fur, wearing a
medallion
On panel—21 in. by 17½ in.

SIR T. LAWRENCE, P.R.A.

141. 15. 124 PORTRAIT OF MRS. SARAH TRIMMER, AUTHORESS
In brown dress, and high white mob cap
30 in. by 25 in.
The Artist's palette-knife sold with the picture

J. DUCK.

78. 15. — 125 AN INTERIOR, with a musical party of a lady and three gentlemen round a table
On panel—18 in. by 26½ in.
Sold for the benefit of the funds of the London Hospital

A. SOLARIO.

11. 11. — 126 PORTRAIT OF THE ARTIST, in dark dress and cap
On panel—21½ in. by 17 in.

EARLY ENGLISH.

29. 8. — 127 A GIRL, IN WHITE DRESS, holding a pitcher and goblet
29½ in. by 24½ in.

D. TENIERS.

47. 5. — 128 THE INTERIOR OF A KITCHEN, with eight peasants smoking and drinking, and a woman entering at the door
On panel—14 in. by 20 in.

D. TENIERS.

44. 2. — 129 A PEASANT PLAYING A FIDDLE, and a woman holding a jug
On panel—7½ in. by 6 in.

REMBRANDT.

16. 16. — 130 HEAD OF A MAN, with dark cap
21 in. by 18½ in.

EARLY ENGLISH SCHOOL,

29. 8. — 131 PORTRAIT OF A LADY, in brown dress, seated; her daughter, in white dress, at her side
50 in. by 40 in.

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

29. 8. 132 PORTRAIT OF A LADY, in white dress with pink scarf,
seated by a table; red curtain background
35½ in. by 27½ in.
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*The following are from the Collection of
J. E. FORDHAM, Esq., of Melbourn Bury.*

J. VAN HUYSUM.

220. 10. 133 FLOWERS AND BIRD'S NEST

Flowers in an embossed vase; on the slab on which
the vase stands, is a bird's nest with blue eggs

Signed

On panel—31 in. by 23 in.

Exhibited at Burlington House, 1878

J. CROME.

213. 5. 134 A WOODY LANDSCAPE, with a winding sandy road; a pool
of water in the foreground

On panel—14 in. by 11½ in.

Exhibited at Burlington House, 1878

J. CROME.

22. 1. 135 A WOODY RIVER SCENE, with a peasant and three cows

14 in. by 17½ in.

THE PROPERTY OF A GENTLEMAN.

G. MORLAND.

136 BLIND-MAN'S BUFF

1155. — 27½ in. by 35½ in.
Engraved by W. Ward

*The following are Sold by Order of the Executors
of BROWNLOW POULTER, Esq., deceased,
late of 15 Western Parade, Southsea.*

G. ROMNEY.

137 PORTRAIT OF MRS. DOROTHEA MORLEY (*née*
Jarvis, of Doddington Hall, Lincoln), wife of James
Morley, Esq.

2887. 10 — In white frilled dress with red sash ; her hands clasped,
resting upon her lap : her hair done high, with curls falling
upon her shoulders
29 in. by 24 in.

G. ROMNEY.

138 PORTRAIT OF JAMES MORLEY, Esq., Paymaster-
General of India

315. — In brown coat with white stock, powdered hair
29 in. by 24 in.

G. ROMNEY.

- 139 PORTRAIT OF MRS. ANNE POULTER (*née* Bannister)
wife of Edmund Poulter, Esq.

1575. — In pink dress, with white front, and grey scarf drawn round her shoulder, a pink and white ribbon twisted in her hair; foliage background. In an oval
29 in. by 24 in.

G. ROMNEY.

- 140 PORTRAIT OF EDMUND POULTER, Esq. (FORMERLY EDMUND SAYER), Barrister-at-Law, afterwards Canon of Winchester

420. — In brown coat with yellow and green vest, and white stock; powdered hair
29½ in. by 24¼ in.

T. HUDSON.

- 141 PORTRAIT OF JOSEPH SAYER, Esq.

52.10. — In grey satin Van Dyck dress, with lace collar and blue scarf
29 in. by 24 in.

T. HUDSON.

- 142 PORTRAIT OF MRS. LYDIA SAYER, wife of the above

63. — In blue and white Van Dyck costume, with lace collar and a string of pearls
29 in. by 24 in.

*The following are Sold by Order of the Executors
of A. HICHENS, Esq., deceased, late of
27 Chester Street, S.W., and "Monkshatch,"
Guildford.*

PICTURES.

L. CRANACH.

68. 5. — 143 PORTRAIT OF A LADY, AS "JUDITH," in green and gold dress,
large red hat with feathers, and jewelled necklace; hold-
ing a sword in her right hand, and resting her left hand
on the head of Holofernes
On panel—35 in. by 24 in.

J. VAN GOYEN.

105. — 144 A RIVER SCENE, with village, boats and figures
On panel—21 in. by 29 in.

DIRK HALS.

105. — 145 A LADY, SEATED AT A TABLE, SEWING
On panel—14½ in. by 11½ in.

N. MAES.

105. — 146 PORTRAIT OF THE WIFE OF MATTHEW MOLSKONCK, in
black and white dress
On panel—16½ in. by 11½ in.

SIR A. MORE.

15. 15. — 147 PORTRAIT OF A LADY, in rich dress and cap
On panel—9¾ in. by 7½ in.

B. E. MURILLO.

148 A WOODY LANDSCAPE

262.10—View looking across a valley to a wooded and rocky height, on the summit of which is a castle; in the foreground a group of figures, some on horseback, and some on foot; distant landscape on the right; cloudy sky

Exhibited at Burlington House, 1877

From the Collection of W. Graham, Esq., 1886

Exhibited at the Spanish Exhibition, New Gallery, 1895-6

Exhibited at Burlington House, 1902

G. B. TIEPOLO.

149 THE IMMACULATE CONCEPTION

430.10. *Arched top—40½ in. by 22½ in.*

G. B. TIEPOLO.

150 NYMPHS AND CUPIDS ON THE CLOUDS

28.7. —*Oval—24 in. by 18 in.*

A. VAN DER VENNE.

151 PEASANTS DANCING—a pair

2

36.15. —*16½ in. by 13½ in.*

FINIS

